

# Alabama Community College System

# **DNC 101 Dance Appreciation**

# I. DNC 101 Dance Appreciation—3 Semester Hours

### **II.** CURRENT Course Description

This course is an introduction to dance through the analysis of historical and contemporary dance forms. Students will examine dance as an expression of human culture and analyze key developments in dance related to social, political, and historical changes/events. Films, demonstrations, and performances are used in this class.

# III. Prerequisite

None

#### IV. Textbook

#### **NOTE:** Replace this statement with required textbook information.

Due to the varied selection of quality college-level textbooks, each college will select the textbook needed to meet the requirements of this course.

# V. SUGGESTED Course Learning Outcomes

By the end of the course, students will be able to:

- 1. Explain how dance is an expression of culture and social influences.
- 2. Examine the basic principles of the craft of choreography.
- 3. Employ critical thinking skills to review historical and current trends in dance.

#### VI. SUGGESTED Course Outline of Topics

- 1. Elements of dance forms and genres
- 2. Historical development
- 3. Cultural contexts and social development of dance
- 4. Current trends in dance

#### VII. Evaluation and Assessment

Grades will be given based upon A = 90 - 100%, B = 80 - 89%, C = 70 - 79%, D = 60 - 69%, and F = below 60%.

#### VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability

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to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

#### IX. Statement on Discrimination/Harassment

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

#### X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.

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