



Alabama Community College System

MUS 101 Music Appreciation

I. MUS 101 Music Appreciation– 3 Semester Hours

II. Course Description

This is a survey course that requires no previous musical skills. The course covers a minimum of three stylistic periods of music, provides a multicultural perspective, and includes both vocal and instrumental genres. It includes the aesthetic/stylistic characteristics of historical periods and an aural perception of the elements of music.

III. Prerequisite

None

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

By the end of the course, students will be able to

1. explain the elements and terminology of music (i.e., rhythm, melody, harmony, form, instruments, and ensembles),
2. explain the aesthetic/stylistic characteristics of a minimum of three historical periods (i.e., styles, forms, composers, and representative works), and
3. demonstrate an aural perception of style and structure in music (i.e., form, instrumentation, and musical elements).

VI. Course Outline of Topics

1. Musical elements
2. Instrumental genres
3. Vocal genres
4. Survey of three major historical periods

VII. Evaluation and Assessment

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the *Americans with Disabilities Act* of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.