



Alabama Community College System

HUM 102 Introduction to Humanities II

I. HUM 102 Introduction to Humanities II—3 Semester Hours

II. Course Description

This course is an interdisciplinary study which offers the student an introduction to the humanities using selections from art, music, literature, history, and philosophy which relates to a unifying theme.

III. Prerequisite

As required by college.

IV. Textbook

NOTE: Replace this statement with required textbook information.

Due to the varied selection of quality college-level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Learning Outcomes

By the end of the course, students will be able to:

1. Identify art, music, literature, history, and philosophy related to the unifying theme.
2. Compare the various works of human culture according to their elements, style, and effect as they relate to the unifying theme.
3. Explain the influence of the unifying theme on contemporary human civilizations.

VI. Course Outline of Topics

1. Cultural artifacts in art, music, literature, history, and philosophy.
2. Evolution of form, genre, and style related to the selected theme
3. The relationship between historical events and worldviews and their influence on human creativity.

VII. Evaluation and Assessment

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability

to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the *Americans with Disabilities Act of 1990* state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.