



Alabama Community College System

ART 204 Art History II

I. ART 204 Art History II—3 Semester Hours

II. Course Description

This course covers the chronological and global development of different forms of visual art, such as sculpture, painting, and architecture. Emphasis is placed on art history from the Renaissance to the present.

III. Prerequisite

As required by program

IV. Textbook

Due to the varied selection of quality college-level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Learning Outcomes

By the end of the course, students will be able to:

1. identify and discuss significant artworks, their artists, locations, and the historical periods to which they belong using standard categories and terminology;
2. analyze works of art and relate them to the society in which they were developed; and
3. compare art from different geographic regions and historical periods, and identify stylistic, technological, and cultural changes reflected in art.

VI. Course Outline of Topics

1. Proto-Early-High Renaissance
2. Mannerism
3. Baroque Art
4. Rococo Art
5. Classicism
6. Romanticism
7. Neo-Classicism
8. Modernism in Europe and America, 1900-1945

9. Modernism and Post-Modernism in Europe and America, 1945-1980
10. World War II and art since 1945
11. Global art

VII. Evaluation and Assessment

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the *Americans with Disabilities Act* of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.