



# Alabama Community College System

## ART 100 Art Appreciation

### I. ART 100 Art Appreciation – 3 Semester Hours

### II. Course Description

This course is an introduction to the appreciation of art through an examination of the themes and purposes of art, the exploration of visual arts media and methods, and culturally significant works of art from the past and present. The course informs students about the language of art and its relevance in everyday life.

### III. Prerequisite

None

### IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

### V. Course Objectives

By the end of the course, students will be able to

1. apply the elements of art and principles of design to critically analyze works of art;
2. evaluate the relationships and themes in art, history, culture and society;
3. demonstrate the ability to communicate using relevant art vocabulary;
4. demonstrate an understanding of various art media, techniques, and creative processes;
5. use critical thinking to evaluate art and interpret the world around them;
6. evaluate the influence of art in a global and contemporary context; and
7. evaluate and articulate connections between visual arts and other disciplines.

### VI. Course Outline of Topics

1. Introduction to Art

2. The Language of Art (Fundamentals)
  - a. Form and Content
  - b. Basic Elements
  - c. Principles of Design
  - d. Critique and Evaluation
3. Media Processes
  - a. Two-Dimensional
  - b. Three-Dimensional
  - c. Four-Dimensional
4. Art History
  - a. Ancient
  - b. Renaissance
  - c. Modern
  - d. Post-Modern
  - e. Contemporary
  - f. Global
  - g. Multicultural
5. Themes and Concepts
  - a. Community
  - b. Spirituality, Religion, and Mythology
  - c. Social Consciousness
  - d. Race, Identity, and Gender
  - e. Art and Science
  - f. Art and Politics

## **VII. Evaluation and Assessment**

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

## **VIII. Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

## **IX. Statement on Discrimination/Harassment**

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

**X. Americans with Disabilities**

*The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.*